

Lucia Lin enjoys a multi-faceted career of solo engagements, chamber music performances with the Muir String Quartet, orchestral concerts with the Boston Symphony Orchestra and teaching at Boston University's College of Fine Arts.

Born in Champaign-Urbana, Lucia Lin first made her debut at age eleven, performing the Mendelssohn Concerto with the Chicago Symphony and then went on to be a prize winner of numerous competitions, including the prestigious International Tchaikovsky Competition in Moscow. Described as a "passionate and graceful" soloist with "virtuosity and insight" (Indianapolis Star), and whose playing has "a genuine fresh quality not often heard" (Cincinnati Enquirer), Ms. Lin has performed throughout the U.S. as well as on the international stage.

At the age of 22, she won a position in the Boston Symphony Orchestra. She then went on to become acting concertmaster with the Milwaukee Symphony Orchestra and then spent two years as Concertmaster with the London Symphony Orchestra, where she was leader for numerous recordings and tours, including those to Japan, Italy, Scotland, and Spain.

A return to the U.S. in 1995 brought her back to Boston with a focus towards chamber music, first founding the Boston Trio, and then becoming a member of the renowned Muir String Quartet in 1998. The quartet's dedication to teaching helped to foster Lin's passion for helping young musicians to discover their own musical voice. The influence of her mentors, Paul Rolland and Sergiu Luca, is reflected in her pedagogy. She is currently Associate Professor at Boston University's College of Fine Arts, where she teaches applied violin, chamber music, and orchestral studies.

Ms. Lin's passion for the other arts—including dance, visual, literature—has prompted her to look into creating projects that make connections across the arts. In 2007, she collaborated with the dance company, Snappy Dance Theater, in the world premiere of "*String Theory*", an innovative piece integrating music with dance and technology. Currently, the pandemic and social uprisings of 2020 are the impetus for Ms. Lin's newest project, "*In Tandem*", an initiative dedicated to bringing new voices to classical music through commissions of ten emerging composers from the Gabriela Lena Frank Creative Academy of Music.